

For Audition Staff

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Measurements Taken: Y / N



Sunnyvale Community Players

Audition Form

Age: _____

Audition # _____

~Auditionee Information~

First Name: _____ Last Name: _____ Nickname: _____

Address: _____ City: _____ Zip Code: _____

Home Phone: (____) _____ Cell: (____) _____ Email: _____

Age: _____ Height: _____ Preferred Pronouns (e.g., she/her, he/him, they/their): _____

Hair Color: _____ Eye Color: _____ Are you willing to cut, color, or style your hair? Yes No

Vocal Range: Soprano Alto Tenor Baritone Bass Don't Know Low Note: _____ High Note: _____ (if known)

Years of Vocal Training: _____ Do you read music?: Well A little No Do you play piano?: Well A little No

Do you play any other musical instruments?: Yes No If yes, which ones?: _____

Dance Experience:

Type: _____ # of years? _____ Instructor(s): _____

Type: _____ # of years? _____ Instructor(s): _____

Type: _____ # of years? _____ Instructor(s): _____

Do you have any special skills (ie: juggling, gymnastics, martial arts, acrobatics, etc.) _____

Which show are you auditioning for? _____

Will you accept either a male or female role? Yes No

Will you accept any role? Yes No If no, please list role(s) you will accept: _____

By selecting 'NO' and listing only specific roles that I will accept, I understand that I will not be cast in the show if I do not receive one of my specified roles. Please note: SCP strives to cast every actor in the role that will best challenge them while serving the show. There is no bias towards giving or not giving a role based on the above information.

Is this your first SCP production? Yes No If no, how many SCP shows? _____ Most Recent SCP show? _____

How did you hear about this production? SCP Website Flyer Friend Other _____

Below please fill out your most recent stage experience. If you have a resume, you may skip this section and attach it to the back of this sheet.

Date	Show Name	Role(s)	Theater Co.	Director

THANK YOU FOR AUDITIONING. RELAX AND BREAK A

LEG! **Fill out and attach Conflict Calendar**

It is critical to successful casting and rehearsal scheduling

to be as complete and accurate as possible.

Attach Photo Here

Freaky Friday Conflict Schedule

NAME:	AUDITION # (for staff use only):
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Please check the box on the days you have conflicts and use the comments space below to explain. Turn in with your Audition Form.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
January 5	January 6	January 7	January 8	January 9	January 10	January 11
Rehearsal 6:00 - 9:00	Mandatory Parent/ Cast Meeting + Rehearsal 6:30 - 9:30	Rehearsal 6:30 - 9:30	Rehearsal 6:30 - 9:30	Rehearsal 6:30 - 9:30		
January 12	January 13	January 14	January 15	January 16	January 17	January 18
Rehearsal 6:00 - 9:00	Rehearsal 6:30 - 9:30	Rehearsal 6:30 - 9:30	Rehearsal 6:30 - 9:30	Rehearsal 6:30 - 9:30		
January 19	January 20	January 21	January 22	January 23	January 24	January 25
Rehearsal 6:00 - 9:00	Rehearsal 6:30 - 9:30	Rehearsal 6:30 - 9:30	Rehearsal 6:30 - 9:30	Rehearsal 6:30 - 9:30		
January 26	January 27	January 28	January 29	January 30	January 31	February 1
Rehearsal 6:00 - 9:00	Rehearsal 6:30 - 9:30	Rehearsal 6:30 - 9:30	Rehearsal 6:30 - 9:30	Rehearsal 6:30 - 9:30		
February 2	February 3	February 4	February 5	February 6	February 7	February 8
Rehearsal 6:00 - 9:00	Rehearsal 6:30 - 9:30	Rehearsal 6:30 - 9:30	Rehearsal 6:30 - 9:30	Rehearsal 6:30 - 9:30		Sit/Sing w/ orchestra 9:00AM-1:00PM
February 9	February 10	February 11	February 12	February 13	February 14	February 15
Rehearsal 6:00 - 9:00	Rehearsal 6:30 - 9:30	Rehearsal 6:30 - 9:30	Rehearsal 6:30 - 9:30	Rehearsal 6:30 - 9:30		Sit/Sing w/ orchestra 9:00AM-1:00PM
February 16	February 17	February 18	February 19	February 20	February 21	February 22
LOAD-IN TECH	TECH	TECH	TECH	TECH		
Rehearsal 5:00 - 10:30 NO CONFLICTS ALLOWED	Rehearsal 6:00 - 10:30 NO CONFLICTS ALLOWED	Rehearsal 6:00 - 10:30 NO CONFLICTS ALLOWED	Rehearsal 6:00 - 10:30 NO CONFLICTS ALLOWED	Rehearsal 6:00 - 10:30 NO CONFLICTS ALLOWED	Performance CAST A 7:30	Performance CAST A 2:30 CAST B 7:30
February 23	February 24	February 25	February 26	February 27	February 28	February 29
Performance CAST B 2:30					Performance CAST B 7:30	Performance CAST B 2:30 CAST A 7:30
March 1	March 2	March 3	March 4	March 5	March 6	March 7
Performance CAST A 2:30					Performance CAST A 7:30	Performance CAST A 2:30 CAST B 7:30
March 8	March 9	March 10	March 11	March 12	March 13	March 14
Performance CAST B 2:30						Cast party!!! Time & place TBD

***** No conflicts are accepted during tech week*****

****Rehearsal dates & times are subject to change****

STATE REASONS FOR CONFLICTS BELOW (USE THE BACK IF YOU NEED MORE ROOM) :